1: Staden--136 (1553-54) 1928 Tupinamba
116, 291, 302

"They go naked, both young and old, having nothing whatever to cover their shame, and they disguise themselves by painting."

2: Thevet--143 (1555) 1878 Tupinamba
116, 291

Some old men cover their penises with a few leaves, but in most cases it is to conceal some malformation.

4: Léry--I, 124
116, 291

(1557) 1880

Tupinamba

There is a certain grass in that country, about the width of two fingers, which grows somewhat bent, round and long, like the stalk which covers the blade of the millet, called buckwheat. I saw old men (not all of them, and by no means the young men and still less the children) taking two of these leaves which they put and tied around their penises with cotton thread. They also wrap them with hankerchiefs and other rags which we gave them.

6: Abbeville--269v (1611) 1614 Tupinamba
116, 291

... The Indians Topinamba... ordinarly are completely nude ... and without shame!

These accoutrements the Indians wear only when they wish to adorn themselves on special occasions... ordinarily they go completely nude.

Some [276v] occasionally wear the clothes which the French give them in trade with sometimes amusing results, one wearing only a hat, another only shoes...

It is true that all married men and particularly the old men cover their genitals with a piece of red or blue cloth which they tie up with a cotton thread, the rest of the [277] cloth hanging down to the knees or to the calves, and the lower it hangs the prouder they are. They call this ornament caraioue, which the children and those not married never use, contenting themselves (especially the adolescents) with tying their prepuces with a cotton thread or a small pindo leaf.

9: Cardim--422 (1583-1601) 1906 Tupinamba
116, 291

"All of them goe naked as well men as women, and have no kinde of apparell, and are nothing ashamed: rather it seemeth that they are in the state of innocencie touching this behalfe by the great honestie and modestie they doe keepe among themselves; and when any man speaketh with a woman, he turneth his backe to her."

9: Cardim--423 (1583-1601) 1906 Tupinamba
116, 291, 301, 177

"Now alreadie some doe weare apparell as well men as women, but they esteeme it so little that they weare it rather for fashion then for honesties sake, and because they are commanded to weare it; as it is well seene by some, that sometimes come abroad with certaine garments no further then the navell, without any other thing, and others onely with a cap on their heads, and leave the other garments at home: the women make great accompt of Laces and Combes."

11: Vaz de Caminha--20-21 (1500) 1938 Tupinamba
291, 302

"There were also among them four or five young women just as naked, who were not displeasing to the eye, among whom was one with her thigh from the knee to the hip and buttock all painted with that black paint and all the rest in her own colour; another had both knees and calves and ankles so painted, and her privy parts so nude and exposed with such innocence that there was not there any shame."

12: Magalhães de Gandavo--91 (2) (1576) 1922 Tupinamba
116, 291

"They all go naked and with bare feet, men and women alike, nor do they cover any part of their bodies."

17: Nobrega--91 (1550) 1844 Tupinamba
291

The information on these parts of Brasil which I am able to give you, dear fathers and brothers, is that this land has more than a thousand miles of coastline, the whole of which is inhabited by people who, women as well as men, go about naked, excepting in some very distant regions wherein the women dress in the manner of gypsies, in cotton dresses.

18: Anonymous--438 (1584) 1844 Tupinamba
116, 291

All of these [Indians] ordinarily go about naked, although the Carijós and some of those living beyond them [=e alguns d'alli] live in a very cold land, and therefore use deerskins, and the skins of other animals that they kill, and eat, and the women make some [things] like cotton mantles that cover half their bodies.

20: Heriarte--15-16 F-2 (1662) 1874 Tupinamba-
116, 291, 301, 304

Their festive clothes are painted in red, yellow, white and black, and they adorn themselves with the feathers of birds of different [16] colors. Always going about nude, their women are unchaste: that which is most ugly appears to them to be the most beautiful. They pierce their nostrils and lips, and in them they insert green stones, of great value to them, which they call metaras.